

BoscoArteStenico
Trentino Italia



Museo
d'Arte nella Natura

Associazione culturale
BoscoArteStenico

TRENTINO



Comune di Stenico

Project announcement 2017 edition

Just above the village of Stenico, where you can appreciate the castle from, a comfortable walk, completely accessible to accompanied disabled people, will be the perfect way to come across the works left just where they have been made by artists – guests of this opportunity of close contact with contemporary art. As a matter of fact, the works will be scattered along a path in the wood, though situated on different 'levels' of it – grass, trunks, branches: intended to be both installations and sculptures inside trunks stuck on the ground, the works will communicate with each other and with visitors through the symbolic language of art.

The pattern linking the Castle of Stenico, the natural area Rio Bianco (Adamello-Brenta Park) and BoscoArteStenico will create a unique route inviting visitors to enjoy Culture, Nature and Art in a landscape background of extraordinary beauty.

Theme

The chosen theme for the 2017 edition of Bosco Arte Stenico is "animals". Animals, owners of the woods or inhabitants of the world alongside men, who have often deprived them of their rightful space by confining them in metropolitan gardens, reserves or natural parks.

Animals, who dialogue with men or are often frightened by them.

Real animals often modified by fears and fantasies of human beings.

Animals, building dens and burrows in order to live and nurture their cubs.

Animals who hide and play with humans, alone or in herds, big or small, flying, crawling or climbing up trees.

They are part of an unspoiled and primitive nature, capable of teaching balance and cleverness, yet often subdued and mistreated. Animals are the closest witnesses to mankind of this essential and valuable element.

Whether they are furry or plumed, animals remain sensitive creatures, whose true nature is often disregarded.

Participation fields: sections

The selection of the sketches will be based on the bearing on the subject and the quality of the proposal, regardless of any previous taking part in the project.

The artists agreeing to the proposal (participation form) will have the chance to develop their own ideas according to the following modalities, benefiting from help by the staff in the initial search for material, if necessary:

Section 1: setting up of a work-installation to be realised with material found in the wood, of natural origin, in a specific place arranged by the organisation. According to the chosen sketches, the staff will possibly provide for any further material, together with the artist. The construction of the structure and the (hanging or assembling) material for the works will be decided together with the organisation, before starting the work.

The proposals that foresee materials different from local and natural material will automatically be deleted/cancelled in the selection,

Section 2: making of a sculpture vertically shaped out of a linden trunk replaced on the ground of about 2 metres in height and with a diameter between 45 and 50 cm.

The artists willing to join this BAS section will have to attach further graphic documents along with report – including constructive details, materials, total surface required for the work and overall meaning of it – in order to be possibly selected.

It is demanded that the longest possible duration in terms of time of the work is foreseen by realising it. For this section as well, vegetable materials are to be gathered on the spot.

A participation form can be sent for two sections, although the artist will be eventually short-listed for just one of them.

All the works will remain in the location owned by the organizers. The works produced by more than one artist will have to have a size and a difficulty which justifies the presence of more artists.

We suggest working indicatively between 9:00 a.m. and 6:00 p.m., in order to allow a contact between visitors and artists.

How to participate

Interested artists must send the required documentation:

- Graphic sketch
- A written presentation and a shorter version of the same presentation (maximum 10 lines)
- A picture of the artist (with definition suitable for printing, for insertion in the website and eventually inside the catalogue)
- Curriculum Vitae
- Documentation regarding recent artistic productions
- Photocopy of identity card

The requested documents must be sent before the 28th of February 2017 to:
BAS – Comune di Stenico – Via G. Garibaldi, 2 – 38070 Stenico (TN) – Italy

The organizing committee will appraise all requests and invite the chosen artists. For organizational purposes all applications must be submitted beforehand by e-mail at the address info@boscoartestenico.eu in doc, openoffice or pdf format. All applications must clearly state which of the two sections of BoscoArteStenico the artist intends to enter. The files sent via WeTransfer must be renamed with the name of the artist.

Because of organising reasons, the subscriptions will need to be sent first by email as soon as possible to the address: info@boscoartestenico.eu in Doc, OpenOffice or PDF format, specifying which section of BAS you mean to join.

Hospitality

The possibility of overnight stay in a hotel of the area is available only for artists who reside in places at least 50 km away from the base of the manifestation.

All artists are guaranteed meals for the entire length of the manifestation. For insurance purposes the permanence of artists on location is required for the entire time of the event. The 2017 edition introduces an expense contribution for the trip; the sum of this expense varies depending on the distance from the location from a minimum of 50 € to a maximum of 150 €.

Awards

The awarding process will be carried out by a jury composed of qualified experts in the artistic field. Their judgement will be final and unquestionable.

A first prize of 650 € is estimated for both sections of the BAS. Awarded artworks will be visible through technological and interactive medias and printed materials inside the Castle of Stenico, a historical landmark which hosts more than 22.200 visitors every year.

The prize "L.Carnessali" in memory of the deceased artist of the Giudicarie area will be assigned to one of the winning artworks on the base of specific qualities of contents and execution, independently from the section of participation.

The jury may also recommend other artworks for special honourable mentions.

Event schedule

Saturday, 24th June 2017: opening night;

Sunday, 25st June 2017:

-12:00 a.m.: welcome lunch with the artists;

-visiting the way through BAS and working place slicing;

Artists at work monday 26 june to saturday 1 july

Sunday, 2nd July 2017: close day:

- 10:00 a.m.: completion of the works;

-2:00 p.m.: inauguration and presentation of the works;
awarding;

- good-bye toast.

Involved institutions

Comune di Stenico, A.S.U.C. Stenico, Assessorato alla Cultura P.A.T., Assessorato al Turismo P.A.T., Servizio Foreste e Fauna P.A.T. Servizio Conservazione della Natura e Valorizzazione Ambientale P.A.T., Regione Trentino-AltoAdige Museo Provinciale d'Arte Castello del Buonconsiglio, Fondazione Caritro, Cassa Rurale Valsabbia Paganella, Credito Valtellinese, CEIS, B.I.M. del Sarca, Terme di Comano, Parco Naturale Adamello Brenta, Comunità Valli Giudicarie, APT Terme di Comano, local associations such as Pro Loco Stenico, Vigili del fuoco volontari, will work with BAS, also organising events on different occasions.

The organising committee
Maurizio Corradi
Paolo Dalponte
Elisabetta Doniselli

CON IL PATROCINIO :



Partner :



